

# Channel Hookup

## HWB Don Thompson House Rep

Ch	C#	Dm	Addr	Position	U#	Instrument Type	Purpose	Color & Gobo	Load
(1)	208		115/151	#1 MLS	3	ETC High End Lonestar	MLs Onstage		615w
(2)	208		115/201	#1 MLS	2	ETC High End Lonestar	MLs Onstage		615w
(3)	208		115/251	#1 MLS	1	ETC High End Lonestar	MLs Onstage		615w
(4)	209		115/301	#2 MLS	3	ETC High End Lonestar	MLs Onstage		615w
(5)	209		115/351	#2 MLS	2	ETC High End Lonestar	MLs Onstage		615w
(6)	209		115/401	#2 MLS	1	ETC High End Lonestar	MLs Onstage		615w
(11)	66		111/1	#1 ELECTRIC	37	ETC CS PAR NR	Top Wash		90w
(12)	66		111/11	#1 ELECTRIC	30	ETC CS PAR NR	Top Wash		90w
(13)	66		111/21	#1 ELECTRIC	26	ETC CS PAR NR	Top Wash		90w
(14)	66		111/31	#1 ELECTRIC	17	ETC CS PAR NR	Top Wash		90w
(15)	66		111/41	#1 ELECTRIC	7	ETC CS PAR NR	Top Wash		90w
(16)	100		112/1	#2 ELECTRIC	24	ETC CS PAR NR	Top Wash		90w
(17)	100		112/11	#2 ELECTRIC	19	ETC CS PAR NR	Top Wash		90w
(18)	100		112/21	#2 ELECTRIC	15	ETC CS PAR NR	Top Wash		90w
(19)	92		112/31	#2 ELECTRIC	10	ETC CS PAR NR	Top Wash		90w
(20)	92		112/41	#2 ELECTRIC	5	ETC CS PAR NR	Top Wash		90w
(21)	112		113/1	#3 ELECTRIC	26	ETC CS PAR NR	Top Wash		90w
(22)	112		113/11	#3 ELECTRIC	21	ETC CS PAR NR	Top Wash		90w
(23)	112		113/21	#3 ELECTRIC	16	ETC CS PAR NR	Top Wash		90w
(24)	112		113/31	#3 ELECTRIC	10	ETC CS PAR NR	Top Wash		90w
(25)	112		113/41	#3 ELECTRIC	5	ETC CS PAR NR	Top Wash		90w
(26)	135		114/1	#4 ELECTRIC	24	ETC CS PAR NR	Top Wash		90w
(27)	135		114/11	#4 ELECTRIC	19	ETC CS PAR NR	Top Wash		90w
(28)	135		114/21	#4 ELECTRIC	15	ETC CS PAR NR	Top Wash		90w
(29)	135		114/31	#4 ELECTRIC	10	ETC CS PAR NR	Top Wash		90w
(30)	135		114/41	#4 ELECTRIC	5	ETC CS PAR NR	Top Wash		90w
(31)	83		111/51	#1 ELECTRIC	38	36° ColorSource Spot	(T) Top	<input type="checkbox"/> R132, T:G643	148w
(32)	72		111/61	#1 ELECTRIC	32	36° ColorSource Spot	(T) Top	<input type="checkbox"/> R132, T:G643	148w
(33)	72		111/71	#1 ELECTRIC	25	36° ColorSource Spot	(T) Top	<input type="checkbox"/> R132, T:G643	148w
(34)	65		111/81	#1 ELECTRIC	15	36° ColorSource Spot	(T) Top	<input type="checkbox"/> R132, T:G643	148w
(35)	65		111/91	#1 ELECTRIC	5	36° ColorSource Spot	(T) Top	<input type="checkbox"/> R132, T:G643	148w
(36)	107		112/51	#2 ELECTRIC	25	36° ColorSource Spot	(T) Top	<input type="checkbox"/> R132, T:G643	148w
(37)	99		112/61	#2 ELECTRIC	20	36° ColorSource Spot	(T) Top	<input type="checkbox"/> R132, T:G643	148w
(38)	99		112/71	#2 ELECTRIC	14	36° ColorSource Spot	(T) Top	<input type="checkbox"/> R132, T:G643	148w

# Channel Hookup

HWB Don Thompson House Rep

Ch	C#	Dm	Addr	Position	U#	Instrument Type	Purpose	Color & Gobo	Load
(39)	91		112/81	#2 ELECTRIC	9	36° ColorSource Spot	(T) Top	<input type="checkbox"/> R132, T:G643	148w
(40)	91		112/91	#2 ELECTRIC	4	36° ColorSource Spot	(T) Top	<input type="checkbox"/> R132, T:G643	148w
(41)	120		113/51	#3 ELECTRIC	27	36° ColorSource Spot	(T) Top	<input type="checkbox"/> R132, T:G643	148w
(42)	120		113/61	#3 ELECTRIC	22	36° ColorSource Spot	(T) Top	<input type="checkbox"/> R132, T:G643	148w
(43)	111		113/71	#3 ELECTRIC	15	36° ColorSource Spot	(T) Top	<input type="checkbox"/> R132, T:G643	148w
(44)	111		113/81	#3 ELECTRIC	9	36° ColorSource Spot	(T) Top	<input type="checkbox"/> R132, T:G643	148w
(45)	111		113/91	#3 ELECTRIC	4	36° ColorSource Spot	(T) Top	<input type="checkbox"/> R132, T:G643	148w
(46)	144		114/51	#4 ELECTRIC	25	36° ColorSource Spot	(T) Top	<input type="checkbox"/> R132, T:G643	148w
(47)	144		114/61	#4 ELECTRIC	20	36° ColorSource Spot	(T) Top	<input type="checkbox"/> R132, T:G643	148w
(48)	143		114/71	#4 ELECTRIC	14	36° ColorSource Spot	(T) Top	<input type="checkbox"/> R132, T:G643	148w
(49)	136		114/81	#4 ELECTRIC	9	36° ColorSource Spot	(T) Top	<input type="checkbox"/> R132, T:G643	148w
(50)	136		114/91	#4 ELECTRIC	4	36° ColorSource Spot	(T) Top	<input type="checkbox"/> R132, T:G643	148w
(51)	83		111/101	#1 ELECTRIC	40	36° ColorSource Spot	(T) Cross-Wash >>	<input type="checkbox"/> R132, T:G579	148w
(52)	83		111/111	#1 ELECTRIC	34	36° ColorSource Spot	(T) Cross-Wash >>	<input type="checkbox"/> R132, T:G579	148w
(53)	107		112/101	#2 ELECTRIC	26	36° ColorSource Spot	(T) Cross-Wash >>	<input type="checkbox"/> R132, T:G579	148w
(54)	99		112/111	#2 ELECTRIC	22	36° ColorSource Spot	(T) Cross-Wash >>	<input type="checkbox"/> R132, T:G579	148w
(55)	120		113/101	#3 ELECTRIC	28	36° ColorSource Spot	(T) Cross-Wash >>	<input type="checkbox"/> R132, T:G579	148w
(56)	120		113/111	#3 ELECTRIC	24	36° ColorSource Spot	(T) Cross-Wash >>	<input type="checkbox"/> R132, T:G579	148w
(57)	144		114/101	#4 ELECTRIC	26	36° ColorSource Spot	(T) Cross-Wash >>	<input type="checkbox"/> R132, T:G579	148w
(58)	144		114/111	#4 ELECTRIC	22	36° ColorSource Spot	(T) Cross-Wash >>	<input type="checkbox"/> R132, T:G579	148w
(61)	65		111/121	#1 ELECTRIC	12	36° ColorSource Spot	(T) Cross-Wash <<	<input type="checkbox"/> R132, T:G579	148w
(62)	65		111/131	#1 ELECTRIC	3	36° ColorSource Spot	(T) Cross-Wash <<	<input type="checkbox"/> R132, T:G579	148w
(63)	91		112/121	#2 ELECTRIC	7	36° ColorSource Spot	(T) Cross-Wash <<	<input type="checkbox"/> R132, T:G579	148w
(64)	91		112/131	#2 ELECTRIC	3	36° ColorSource Spot	(T) Cross-Wash <<	<input type="checkbox"/> R132, T:G579	148w
(65)	111		113/121	#3 ELECTRIC	7	36° ColorSource Spot	(T) Cross-Wash <<	<input type="checkbox"/> R132, T:G579	148w
(66)	111		113/131	#3 ELECTRIC	3	36° ColorSource Spot	(T) Cross-Wash <<	<input type="checkbox"/> R132, T:G579	148w
(67)	136		114/121	#4 ELECTRIC	7	36° ColorSource Spot	(T) Cross-Wash <<	<input type="checkbox"/> R132, T:G579	148w
(68)	136		114/131	#4 ELECTRIC	3	36° ColorSource Spot	(T) Cross-Wash <<	<input type="checkbox"/> R132, T:G579	148w
(71)	28		104/1	#2 FOH	17	19° ColorSource Spot	Fronts Downstage	<input type="checkbox"/> R132	148w
(72)	28		104/11	#2 FOH	14	19° ColorSource Spot	Fronts Downstage	<input type="checkbox"/> R132	148w
(73)	28		104/21	#2 FOH	11	19° ColorSource Spot	Fronts Downstage	<input type="checkbox"/> R132	148w
(74)	17		104/31	#2 FOH	8	19° ColorSource Spot	Fronts Downstage	<input type="checkbox"/> R132	148w
(75)	17		104/41	#2 FOH	5	19° ColorSource Spot	Fronts Downstage	<input type="checkbox"/> R132	148w
(76)	28		104/51	#2 FOH	18	10° ColorSource Spot	Fronts Midstage	<input type="checkbox"/> R132	148w

# Channel Hookup

HWB Don Thompson House Rep

Ch	C#	Dm	Addr	Position	U#	Instrument Type	Purpose	Color & Gobo	Load
(77)	28		104/61	#2 FOH	15	10° ColorSource Spot	Fronts Midstage	<input type="radio"/> R132	148w
(78)	28		104/71	#2 FOH	12	10° ColorSource Spot	Fronts Midstage	<input type="radio"/> R132	148w
(79)	17		104/81	#2 FOH	9	10° ColorSource Spot	Fronts Midstage	<input type="radio"/> R132	148w
(80)	17		104/91	#2 FOH	6	10° ColorSource Spot	Fronts Midstage	<input type="radio"/> R132	148w
(81)	83		111/301	#1 ELECTRIC	39	26° ColorSource Spot	Fronts Upstage	<input type="radio"/> R119	148w
(82)	72		111/311	#1 ELECTRIC	31	26° ColorSource Spot	Fronts Upstage	<input type="radio"/> R119	148w
(83)	72		111/321	#1 ELECTRIC	23	26° ColorSource Spot	Fronts Upstage	<input type="radio"/> R119	148w
(84)	65		111/331	#1 ELECTRIC	16	26° ColorSource Spot	Fronts Upstage	<input type="radio"/> R119	148w
(85)	65		111/341	#1 ELECTRIC	4	26° ColorSource Spot	Fronts Upstage	<input type="radio"/> R119	148w
(101)	83		111/141	#1 ELECTRIC	42	36° ColorSource Spot	High Side >>	<input type="radio"/> R119	148w
(102)	83		111/151	#1 ELECTRIC	41	26° ColorSource Spot	High Side >>	<input type="radio"/> R119	148w
(103)	83		111/161	#1 ELECTRIC	36	26° ColorSource Spot	High Side >>	<input type="radio"/> R119	148w
(104)	72		111/171	#1 ELECTRIC	29	26° ColorSource Spot	High Side >>	<input type="radio"/> R119	148w
(105)	72		111/181	#1 ELECTRIC	24	26° ColorSource Spot	High Side >>	<input type="radio"/> R119	148w
(106)	107		112/141	#2 ELECTRIC	28	36° ColorSource Spot	High Side >>	<input type="radio"/> R119	148w
(107)	107		112/151	#2 ELECTRIC	27	26° ColorSource Spot	High Side >>	<input type="radio"/> R119	148w
(108)	107		112/161	#2 ELECTRIC	23	26° ColorSource Spot	High Side >>	<input type="radio"/> R119	148w
(109)	99		112/171	#2 ELECTRIC	18	26° ColorSource Spot	High Side >>	<input type="radio"/> R119	148w
(110)	999		112/181	#2 ELECTRIC	13	26° ColorSource Spot	High Side >>	<input type="radio"/> R119	148w
(111)	120		113/141	#3 ELECTRIC	30	36° ColorSource Spot	High Side >>	<input type="radio"/> R119	148w
(112)	120		113/151	#3 ELECTRIC	29	26° ColorSource Spot	High Side >>	<input type="radio"/> R119	148w
(113)	120		113/161	#3 ELECTRIC	25	26° ColorSource Spot	High Side >>	<input type="radio"/> R119	148w
(114)	120		113/171	#3 ELECTRIC	20	26° ColorSource Spot	High Side >>	<input type="radio"/> R119	148w
(115)	111		113/181	#3 ELECTRIC	14	26° ColorSource Spot	High Side >>	<input type="radio"/> R119	148w
(116)	144		114/141	#4 ELECTRIC	28	36° ColorSource Spot	High Side >>	<input type="radio"/> R119	148w
(117)	144		114/151	#4 ELECTRIC	27	26° ColorSource Spot	High Side >>	<input type="radio"/> R119	148w
(118)	144		114/161	#4 ELECTRIC	23	26° ColorSource Spot	High Side >>	<input type="radio"/> R119	148w
(119)	144		114/171	#4 ELECTRIC	18	26° ColorSource Spot	High Side >>	<input type="radio"/> R119	148w
(120)	143		114/181	#4 ELECTRIC	13	26° ColorSource Spot	High Side >>	<input type="radio"/> R119	148w
(121)	72		111/191	#1 ELECTRIC	27	26° ColorSource Spot	High Side <<	<input type="radio"/> R119	148w
(122)	72		111/201	#1 ELECTRIC	19	26° ColorSource Spot	High Side <<	<input type="radio"/> R119	148w
(123)	65		111/211	#1 ELECTRIC	9	26° ColorSource Spot	High Side <<	<input type="radio"/> R119	148w
(124)	65		111/221	#1 ELECTRIC	2	26° ColorSource Spot	High Side <<	<input type="radio"/> R119	148w
(125)	65		111/231	#1 ELECTRIC	1	36° ColorSource Spot	High Side <<	<input type="radio"/> R119	148w

# Channel Hookup

## HWB Don Thompson House Rep

Ch	C#	Dm	Addr	Position	U#	Instrument Type	Purpose	Color & Gobo	Load
(126)	99		112/191	#2 ELECTRIC	16	26° ColorSource Spot	High Side <<	<input type="radio"/> R119	148w
(127)	91		112/201	#2 ELECTRIC	11	26° ColorSource Spot	High Side <<	<input type="radio"/> R119	148w
(128)	91		112/211	#2 ELECTRIC	6	26° ColorSource Spot	High Side <<	<input type="radio"/> R119	148w
(129)	91		112/221	#2 ELECTRIC	2	26° ColorSource Spot	High Side <<	<input type="radio"/> R119	148w
(130)	91		112/231	#2 ELECTRIC	1	36° ColorSource Spot	High Side <<	<input type="radio"/> R119	148w
(131)	120		113/191	#3 ELECTRIC	17	26° ColorSource Spot	High Side <<	<input type="radio"/> R119	148w
(132)	111		113/201	#3 ELECTRIC	11	26° ColorSource Spot	High Side <<	<input type="radio"/> R119	148w
(133)	111		113/211	#3 ELECTRIC	6	26° ColorSource Spot	High Side <<	<input type="radio"/> R119	148w
(134)	111		113/221	#3 ELECTRIC	2	26° ColorSource Spot	High Side <<	<input type="radio"/> R119	148w
(135)	111		113/231	#3 ELECTRIC	1	36° ColorSource Spot	High Side <<	<input type="radio"/> R119	148w
(136)	143		114/191	#4 ELECTRIC	16	26° ColorSource Spot	High Side <<	<input type="radio"/> R119	148w
(137)	136		114/201	#4 ELECTRIC	11	26° ColorSource Spot	High Side <<	<input type="radio"/> R119	148w
(138)	136		114/211	#4 ELECTRIC	6	26° ColorSource Spot	High Side <<	<input type="radio"/> R119	148w
(139)	136		114/221	#4 ELECTRIC	2	26° ColorSource Spot	High Side <<	<input type="radio"/> R119	148w
(140)	136		114/231	#4 ELECTRIC	1	36° ColorSource Spot	High Side <<	<input type="radio"/> R119	148w
(151)	39		104/101	#2 FOH	22	19° ColorSource Spot	High Box //	<input type="radio"/> R132	148w
(152)	39		104/111	#2 FOH	21	19° ColorSource Spot	High Box //	<input type="radio"/> R132	148w
(153)	39		104/121	#2 FOH	20	19° ColorSource Spot	High Box //	<input type="radio"/> R132	148w
(154)	17		104/131	#2 FOH	3	19° ColorSource Spot	High Box \\	<input type="radio"/> R132	148w
(155)	17		104/141	#2 FOH	2	19° ColorSource Spot	High Box \\	<input type="radio"/> R132	148w
(156)	17		104/151	#2 FOH	1	19° ColorSource Spot	High Box \\	<input type="radio"/> R132	148w
(211)	229		121/41	#1 BOOM SR	4	36° ColorSource Spot	Booms - Shins	<input type="radio"/> R132	148w
(212)	238		122/41	#2 BOOM SR	4	36° ColorSource Spot	Booms - Shins	<input type="radio"/> R132	148w
(213)	245		123/41	#3 BOOM SR	4	36° ColorSource Spot	Booms - Shins	<input type="radio"/> R132	148w
(214)	322		131/41	#1 BOOM SL	4	36° ColorSource Spot	Booms - Shins	<input type="radio"/> R132	148w
(215)	197		132/41	#2 BOOM SL	4	36° ColorSource Spot	Booms - Shins	<input type="radio"/> R132	148w
(216)	213		133/41	#3 BOOM SL	4	36° ColorSource Spot	Booms - Shins	<input type="radio"/> R132	148w
(221)	231	231	100/231	#1 BOOM SR	3	S4-36°	Booms - Mids Near		750w
(222)	239	239	100/239	#2 BOOM SR	3	S4-36°	Booms - Mids Near		750w
(223)	246	246	246/100	#3 BOOM SR	3	S4-36°	Booms - Mids Near		750w
(224)	323	323	100/323	#1 BOOM SL	3	S4-36°	Booms - Mids Near		750w
(225)	199	199	100/199	#2 BOOM SL	3	S4-36°	Booms - Mids Near		750w
(226)	214	214	100/214	#3 BOOM SL	3	S4-36°	Booms - Mids Near		750w
(231)	233	233	100/233	#1 BOOM SR	2	S4-36°	Booms - Mids (T)	<input type="radio"/> R132, T:G579	750w

# Channel Hookup

HWB Don Thompson House Rep

Ch	C#	Dm	Addr	Position	U#	Instrument Type	Purpose	Color & Gobo	Load
(232)	236	236	100/236	#2 BOOM SR	2	S4-36°	Booms - Mids (T)	<input type="checkbox"/> R132, T:G579	750w
(233)	247	247	247/100	#3 BOOM SR	2	S4-36°	Booms - Mids (T)	<input type="checkbox"/> R132, T:G579	750w
(234)	320	320	100/320	#1 BOOM SL	2	S4-36°	Booms - Mids (T)	<input type="checkbox"/> R132, T:G579	750w
(235)	196	196	100/196	#2 BOOM SL	2	S4-36°	Booms - Mids (T)	<input type="checkbox"/> R132, T:G579	750w
(236)	211	211	100/211	#3 BOOM SL	2	S4-36°	Booms - Mids (T)	<input type="checkbox"/> R132, T:G579	750w
(241)	230		121/11	#1 BOOM SR	1	ETC CS PAR NR	Boom - Head Par		90w
(242)	237		122/11	#2 BOOM SR	1	ETC CS PAR NR	Boom - Head Par		90w
(243)	244		123/11	#3 BOOM SR	1	ETC CS PAR NR	Boom - Head Par		90w
(244)	321		131/11	#1 BOOM SL	1	ETC CS PAR NR	Boom - Head Par		90w
(245)	198		132/11	#2 BOOM SL	1	ETC CS PAR NR	Boom - Head Par		90w
(246)	212		133/11	#3 BOOM SL	1	ETC CS PAR NR	Boom - Head Par		90w
(301)	330		115/1	#5 ELECTRIC	16	ETC S4 Cyc LED•ColorSource	CYC LED		148w
(302)	328		115/11	#5 ELECTRIC	15	ETC S4 Cyc LED•ColorSource	CYC LED		148w
(303)	330		115/21	#5 ELECTRIC	13	ETC S4 Cyc LED•ColorSource	CYC LED		148w
(304)	328		115/31	#5 ELECTRIC	12	ETC S4 Cyc LED•ColorSource	CYC LED		148w
(305)	330		115/41	#5 ELECTRIC	11	ETC S4 Cyc LED•ColorSource	CYC LED		148w
(306)	328		115/51	#5 ELECTRIC	10	ETC S4 Cyc LED•ColorSource	CYC LED		148w
(307)	330		115/61	#5 ELECTRIC	9	ETC S4 Cyc LED•ColorSource	CYC LED		148w
(308)	328		115/71	#5 ELECTRIC	8	ETC S4 Cyc LED•ColorSource	CYC LED		148w
(309)	330		115/81	#5 ELECTRIC	7	ETC S4 Cyc LED•ColorSource	CYC LED		148w
(310)	328		115/91	#5 ELECTRIC	6	ETC S4 Cyc LED•ColorSource	CYC LED		148w
(311)	330		115/101	#5 ELECTRIC	5	ETC S4 Cyc LED•ColorSource	CYC LED		148w
(312)	328		115/111	#5 ELECTRIC	4	ETC S4 Cyc LED•ColorSource	CYC LED		148w
(313)	330		115/121	#5 ELECTRIC	2	ETC S4 Cyc LED•ColorSource	CYC LED		148w
(314)	328		115/131	#5 ELECTRIC	1	ETC S4 Cyc LED•ColorSource	CYC LED		148w
(321)	173	173	100/173	#6 ELECTRIC	E4	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - A	<input type="checkbox"/> CYC - COLOR 1	750w
(322)	169	169	100/169	#6 ELECTRIC	D4	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - A	<input type="checkbox"/> CYC - COLOR 1	750w
(323)	165	165	100/165	#6 ELECTRIC	C4	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - A	<input type="checkbox"/> CYC - COLOR 1	750w
(324)	164	164	100/164	#6 ELECTRIC	B4	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - A	<input type="checkbox"/> CYC - COLOR 1	750w
(325)	157	157	100/157	#6 ELECTRIC	A4	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - A	<input type="checkbox"/> CYC - COLOR 1	750w
(326)	286	286	100/286	GROUND ROW	D4	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - A	<input type="checkbox"/> CYC - COLOR 1	750w
	286	286	100/286	GROUND ROW	E4	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - A	<input type="checkbox"/> CYC - COLOR 1	750w
(327)	228	228	100/228	GROUND ROW	C4	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - A	<input type="checkbox"/> CYC - COLOR 1	750w

# Channel Hookup

HWB Don Thompson House Rep

Ch	C#	Dm	Addr	Position	U#	Instrument Type	Purpose	Color & Gobo	Load
(328)	275	275	100/275	GROUND ROW	A4	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - A	<input type="checkbox"/> CYC - COLOR 1	750w
	275	275	100/275	GROUND ROW	B4	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - A	<input type="checkbox"/> CYC - COLOR 1	750w
(331)	175	175	100/175	#6 ELECTRIC	E3	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - B	<input type="checkbox"/> CYC - COLOR 2	750w
(332)	170	170	100/170	#6 ELECTRIC	D3	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - B	<input type="checkbox"/> CYC - COLOR 2	750w
(333)	166	166	100/166	#6 ELECTRIC	C3	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - B	<input type="checkbox"/> CYC - COLOR 2	750w
(334)	161	161	100/161	#6 ELECTRIC	B3	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - B	<input type="checkbox"/> CYC - COLOR 2	750w
(335)	158	158	100/158	#6 ELECTRIC	A3	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - B	<input type="checkbox"/> CYC - COLOR 2	750w
(336)	285	285	100/285	GROUND ROW	D3	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - B	<input type="checkbox"/> CYC - COLOR 2	750w
	285	285	100/285	GROUND ROW	E3	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - B	<input type="checkbox"/> CYC - COLOR 2	750w
(337)	281	281	100/281	GROUND ROW	C3	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - B	<input type="checkbox"/> CYC - COLOR 2	750w
(338)	276	276	100/276	GROUND ROW	A3	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - B	<input type="checkbox"/> CYC - COLOR 2	750w
	276	276	100/276	GROUND ROW	B3	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - B	<input type="checkbox"/> CYC - COLOR 2	750w
(341)	176	176	100/176	#6 ELECTRIC	E2	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - C	<input type="checkbox"/> CYC - COLOR 3	750w
(342)	171	171	100/171	#6 ELECTRIC	D2	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - C	<input type="checkbox"/> CYC - COLOR 3	750w
(343)	167	167	100/167	#6 ELECTRIC	C2	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - C	<input type="checkbox"/> CYC - COLOR 3	750w
(344)	162	162	100/162	#6 ELECTRIC	B2	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - C	<input type="checkbox"/> CYC - COLOR 3	750w
(345)	159	159	100/159	#6 ELECTRIC	A2	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - C	<input type="checkbox"/> CYC - COLOR 3	750w
(346)	284	284	100/284	GROUND ROW	D2	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - C	<input type="checkbox"/> CYC - COLOR 3	750w
	284	284	100/284	GROUND ROW	E2	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - C	<input type="checkbox"/> CYC - COLOR 3	750w
(347)	280	280	100/280	GROUND ROW	C2	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - C	<input type="checkbox"/> CYC - COLOR 3	750w
(348)	277	277	100/277	GROUND ROW	A2	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - C	<input type="checkbox"/> CYC - COLOR 3	750w
	277	277	100/277	GROUND ROW	B2	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - C	<input type="checkbox"/> CYC - COLOR 3	750w
(351)	177	177	100/177	#6 ELECTRIC	E1	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - D	<input type="checkbox"/> CYC - COLOR 4	750w
(352)	172	172	100/172	#6 ELECTRIC	D1	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - D	<input type="checkbox"/> CYC - COLOR 4	750w
(353)	168	168	100/168	#6 ELECTRIC	C1	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - D	<input type="checkbox"/> CYC - COLOR 4	750w
(354)	163	163	100/163	#6 ELECTRIC	B1	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - D	<input type="checkbox"/> CYC - COLOR 4	750w
(355)	160	160	100/160	#6 ELECTRIC	A1	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - D	<input type="checkbox"/> CYC - COLOR 4	750w
(356)	283	283	100/283	GROUND ROW	D1	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - D	<input type="checkbox"/> CYC - COLOR 4	750w
	283	283	100/283	GROUND ROW	E1	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - D	<input type="checkbox"/> CYC - COLOR 4	750w
(357)	279	279	100/279	GROUND ROW	C1	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - D	<input type="checkbox"/> CYC - COLOR 4	750w
(358)	278	278	100/278	GROUND ROW	A1	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - D	<input type="checkbox"/> CYC - COLOR 4	750w
	278	278	100/278	GROUND ROW	B1	Altman Zip Strip 4 Circuit	CYC INCANDESCENT - D	<input type="checkbox"/> CYC - COLOR 4	750w
(401)	13	13		BALCONY RAIL	12	S4-10°	Specials - Balc Rail HPL		750w
(402)	14	14		BALCONY RAIL	11	S4-19°	Specials - Balc Rail HPL		750w

# Channel Hookup

## HWB Don Thompson House Rep

Ch	C#	Dm	Addr	Position	U#	Instrument Type	Purpose	Color & Gobo	Load
(403)	6		101/71	BALCONY RAIL	10	19° ColorSource Spot	Specials - Balc Rail LED		148w
(404)	6		101/61	BALCONY RAIL	9	19° ColorSource Spot	Specials - Balc Rail LED		148w
(405)	5		101/11	BALCONY RAIL	4	19° ColorSource Spot	Specials - Balc Rail LED		148w
(406)	5		101/1	BALCONY RAIL	3	19° ColorSource Spot	Specials - Balc Rail LED		148w
(407)	3	3		BALCONY RAIL	2	S4-19°	Specials - Balc Rail HPL		750w
(408)	4	4		BALCONY RAIL	1	S4-10°	Specials - Balc Rail HPL		750w
(411)	37	37	100/37	#2 FOH	19	S4-19°	Specials - PIT FRONTS	<input type="checkbox"/> N/C	750w
(412)	34	34	100/34	#2 FOH	16	S4-19°	Specials - PIT FRONTS	<input type="checkbox"/> N/C	750w
(413)	31	31	100/31	#2 FOH	13	S4-19°	Specials - PIT FRONTS	<input type="checkbox"/> N/C	750w
(414)	26	26	100/26	#2 FOH	10	S4-19°	Specials - PIT FRONTS	<input type="checkbox"/> N/C	750w
(415)	23	23	100/23	#2 FOH	7	S4-19°	Specials - PIT FRONTS	<input type="checkbox"/> N/C	750w
(416)	20	20	100/20	#2 FOH	4	S4-19°	Specials - PIT FRONTS	<input type="checkbox"/> N/C	750w
(421)	81	81	100/81	#1 ELECTRIC	33	S4-19°	Specials - Overhead - In One	<input type="checkbox"/> N/C	750w
(422)	77	77	100/77	#1 ELECTRIC	28	S4-19°	Specials - Overhead - In One	<input type="checkbox"/> N/C	750w
(423)	73	73	100/73	#1 ELECTRIC	22	S4-19°	Specials - Overhead - In One	<input type="checkbox"/> N/C	750w
(424)	69	69	100/69	#1 ELECTRIC	13	S4-19°	Specials - Overhead - In One	<input type="checkbox"/> N/C	750w
(425)	104	104	100/104	#2 ELECTRIC	21	S4-19°	Specials - Overhead - In Two	<input type="checkbox"/> N/C	750w
(426)	101	101	100/101	#2 ELECTRIC	17	S4-19°	Specials - Overhead - In Two	<input type="checkbox"/> N/C	750w
(427)	97	97	100/97	#2 ELECTRIC	12	S4-19°	Specials - Overhead - In Two	<input type="checkbox"/> N/C	750w
(428)	94	94	100/94	#2 ELECTRIC	8	S4-19°	Specials - Overhead - In Two	<input type="checkbox"/> N/C	750w
(429)	125	125	100/125	#3 ELECTRIC	23	S4-19°	Specials - Overhead - In Three	<input type="checkbox"/> N/C	750w
(430)	122	122	100/122	#3 ELECTRIC	18	S4-19°	Specials - Overhead - In Three	<input type="checkbox"/> N/C	750w
(431)	118	118	100/118	#3 ELECTRIC	13	S4-19°	Specials - Overhead - In Three	<input type="checkbox"/> N/C	750w
(432)	114	114	100/114	#3 ELECTRIC	8	S4-19°	Specials - Overhead - In Three	<input type="checkbox"/> N/C	750w
(433)	147	147	100/147	#4 ELECTRIC	21	S4-19°	Specials - Overhead - In Four	<input type="checkbox"/> N/C	750w
(434)	142	142	100/142	#4 ELECTRIC	17	S4-19°	Specials - Overhead - In Four	<input type="checkbox"/> N/C	750w
(435)	137	139	100/137	#4 ELECTRIC	12	S4-19°	Specials - Overhead - In Four	<input type="checkbox"/> N/C	750w
(436)	137	137	100/137	#4 ELECTRIC	8	S4-19°	Specials - Overhead - In Four	<input type="checkbox"/> N/C	750w
(501)	6		101/51	BALCONY RAIL	8	26° ColorSource Spot	Curtain Wash	<input type="checkbox"/> R119	148w
(502)	5		101/41	BALCONY RAIL	7	26° ColorSource Spot	Curtain Wash	<input type="checkbox"/> R119	148w
(503)	5		101/31	BALCONY RAIL	6	26° ColorSource Spot	Curtain Wash	<input type="checkbox"/> R119	148w
(504)	5		101/21	BALCONY RAIL	5	26° ColorSource Spot	Curtain Wash	<input type="checkbox"/> R119	148w
(601)	291	291	100/291	#1 FOH	6	S4 PARNel	Apron Par Wash		750w
(602)	292	292	100/292	#1 FOH	5	S4 PARNel	Apron Par Wash		750w

# Channel Hookup

## HWB Don Thompson House Rep

Ch	C#	Dm	Addr	Position	U#	Instrument Type	Purpose	Color & Gobo	Load
(603)	294	294	100/294	#1 FOH	3	S4 PARNeI	Apron Par Wash		750w
(604)	295	295	100/295	#1 FOH	2	S4 PARNeI	Apron Par Wash		750w
(605)	296	296	100/296	#1 FOH	1	S4 PARNeI	Apron Par Wash		750w
(611)	293	293	100/293	#1 FOH	4	S4-19°	Conductor	○ R132	750w
(901)	Var	Var			1	HOUSE LIGHTS	SEE PATCH		10kW
(951)	61	61	100/61	SL JUMP	1	DF-50	Hazer		800w
(991)	71	71	100/71	#1 ELECTRIC	10	Altman LED Worklight	Works - Onstage		130w
	84	84	100/84	#1 ELECTRIC	35	Altman LED Worklight	Works - Onstage		130w
(992)	119	119	100/119	#3 ELECTRIC	12	Altman LED Worklight	Works - Onstage		130w
	123	123	100/123	#3 ELECTRIC	19	Altman LED Worklight	Works - Onstage		130w
(993)	326	326	100/326	#5 ELECTRIC	3	Altman LED Worklight	Works - Onstage		130w
	326	326	100/326	#5 ELECTRIC	14	Altman LED Worklight	Works - Onstage		130w
(1001)	65	65	100/65	#1 ELECTRIC - HOT	1	HOT POWER	HOT POWER - #1E		
	66	66	100/66	#1 ELECTRIC - HOT	2	HOT POWER	HOT POWER - #1E		
	72	72	100/72	#1 ELECTRIC - HOT	3	HOT POWER	HOT POWER - #1E		
	75	75	100/75	#1 ELECTRIC - HOT	4	HOT POWER	HOT POWER - #1E		
	79	79	100/97	#1 ELECTRIC - HOT	5	HOT POWER	HOT POWER - #1E		
	80	80	100/80	#1 ELECTRIC - HOT	6	HOT POWER	HOT POWER - #1E		
	83	83	100/83	#1 ELECTRIC - HOT	7	HOT POWER	HOT POWER - #1E		

# Channel Hookup

## HWB Don Thompson House Rep

Ch	C#	Dm	Addr	Position	U#	Instrument Type	Purpose	Color & Gobo	Load
(1002)	91	91	100/91	#2 ELECTRIC - HOT	1	HOT POWER	HOT POWER - #2E		
	92	92	100/92	#2 ELECTRIC - HOT	2	HOT POWER	HOT POWER - #2E		
	95	95	100/95	#2 ELECTRIC - HOT	2	HOT POWER	HOT POWER - #2E		
	96	96	100/96	#2 ELECTRIC - HOT	3	HOT POWER	HOT POWER - #2E		
	99	99	100/99	#2 ELECTRIC - HOT	4	HOT POWER	HOT POWER - #2E		
	100	100	100/100	#2 ELECTRIC - HOT	5	HOT POWER	HOT POWER - #2E		
	103	103	100/103	#2 ELECTRIC - HOT	6	HOT POWER	HOT POWER - #2E		
	107	107	100/107	#2 ELECTRIC - HOT	7	HOT POWER	HOT POWER - #2E		
	108	108	100/108	#2 ELECTRIC - HOT	8	HOT POWER	HOT POWER - #2E		
(1003)	111	111	100/111	#3 ELECTRIC - HOT	1	HOT POWER	HOT POWER - #3E		
	112	112	100/112	#3 ELECTRIC - HOT	2	HOT POWER	HOT POWER - #3E		
	120	120	100/120	#3 ELECTRIC - HOT	3	HOT POWER	HOT POWER - #3E		
	127	127	100/127	#3 ELECTRIC - HOT	4	HOT POWER	HOT POWER - #3E		
	128	128	100/128	#3 ELECTRIC - HOT	5	HOT POWER	HOT POWER - #3E		
(1004)	135	135	100/135	#4 ELECTRIC - HOT	1	HOT POWER	HOT POWER - #4E		
	136	136	100/136	#4 ELECTRIC - HOT	2	HOT POWER	HOT POWER - #4E		
	143	143	100/143	#4 ELECTRIC - HOT	3	HOT POWER	HOT POWER - #4E		
	144	144	100/144	#4 ELECTRIC - HOT	4	HOT POWER	HOT POWER - #4E		
	145	145	100/145	#4 ELECTRIC - HOT	5	HOT POWER	HOT POWER - #4E		
	146	146	100/146	#4 ELECTRIC - HOT	6	HOT POWER	HOT POWER - #4E		

# Channel Hookup

## HWB Don Thompson House Rep

Ch	C#	Dm	Addr	Position	U#	Instrument Type	Purpose	Color & Gobo	Load
(1005)	328	328	100/328	#5 ELECTRIC - HOT	1	HOT POWER	HOT POWER - #5E		
	330	330	100/330	#5 ELECTRIC - HOT	2	HOT POWER	HOT POWER - #5E		
(1011)	5	5	100/5	BALCONY RAIL - HOT	1	HOT POWER	HOT POWER - BALCONY		
	6	6	100/6	BALCONY RAIL - HOT	2	HOT POWER	HOT POWER - BALCONY		
(1012)	17	17	100/17	#2 FOH - HOT	1	HOT POWER	HOT POWER - #2 FOH		
	28	28	100/28	#2 FOH - HOT	2	HOT POWER	HOT POWER - #2 FOH		
	39	39	100/39	#2 FOH - HOT	3	HOT POWER	HOT POWER - #2 FOH		
(1021)	208	208	100/208	#1 MLS - HOT	1	HOT POWER	HOT POWER - #1MLS		
(1022)	209	209	100/209	#2 MLS - HOT	1	HOT POWER	HOT POWER - #2MLS		
(1031)	237	237	100/237	SR BOOMS - HOT		HOT POWER	HOT POWER - #2 SR BOOM		
	238	238	100/238	SR BOOMS - HOT		HOT POWER	HOT POWER - #2 SR BOOM		
	244	244	100/244	SR BOOMS - HOT		HOT POWER	HOT POWER - #3 SR BOOM		
	245	245	100/245	SR BOOMS - HOT		HOT POWER	HOT POWER - #3 SR BOOM		
	230	230	100/230	SR BOOMS - HOT		HOT POWER	HOT POWER - #1 SR BOOM		
	229	229	100/229	SR BOOMS - HOT		HOT POWER	HOT POWER - #1 SR BOOM		
(1032)	322	322	100/322	SL BOOMS - HOT		HOT POWER	HOT POWER - #1 SL BOOM		
	321	321	100/321	SL BOOMS - HOT		HOT POWER	HOT POWER - #1 SL BOOM		
	198	198	100/198	SL BOOMS - HOT		HOT POWER	HOT POWER - #2 SL BOOM		
	197	197	100/197	SL BOOMS - HOT		HOT POWER	HOT POWER - #2 SL BOOM		
	213	213	100/213	SL BOOMS - HOT		HOT POWER	HOT POWER - #3 SL BOOM		
	212	212	100/212	SL BOOMS - HOT		HOT POWER	HOT POWER - #3 SL BOOM		