

Instrument Schedule

1/20/25

HWB Don Thompson House Rep

TABLE OF CONTENTS

| | | | |
|-------------------------|----|--------------------------|----|
| BALCONY RAIL | 1 | #5 ELECTRIC | 17 |
| #1 FOH | 2 | #5 ELECTRIC - HOT | 18 |
| #2 FOH | 3 | #6 ELECTRIC | 19 |
| #1 ELECTRIC | 4 | #1 BOOM SR | 20 |
| #1 ELECTRIC - HOT | 6 | #2 BOOM SR | 21 |
| #1 MLS | 7 | #3 BOOM SR | 22 |
| #1 MLS - HOT | 8 | SR BOOMS - HOT | 23 |
| #2 ELECTRIC | 9 | #1 BOOM SL | 24 |
| #2 ELECTRIC - HOT | 10 | #2 BOOM SL | 25 |
| #3 ELECTRIC | 11 | #3 BOOM SL | 26 |
| #3 ELECTRIC - HOT | 12 | SL BOOMS - HOT | 27 |
| #2 MLS | 13 | GROUND ROW | 28 |
| #2 MLS - HOT | 14 | SL JUMP | 29 |
| #4 ELECTRIC | 15 | BALCONY RAIL - HOT | 30 |
| #4 ELECTRIC - HOT | 16 | #2 FOH - HOT | 31 |

Instrument Schedule

HWB Don Thompson House Rep

BALCONY RAIL

| U# | Ch | Addr | C# | Dm | Purpose | Instrument Type & Accessory | Load | Color & Gobo |
|----|-------|--------|----|----|--------------------------|-----------------------------|------|----------------------------|
| 1 | (408) | | 4 | 4 | Specials - Balc Rail HPL | S4-10° | 750w | |
| 2 | (407) | | 3 | 3 | Specials - Balc Rail HPL | S4-19° | 750w | |
| 3 | (406) | 101/1 | 5 | | Specials - Balc Rail LED | 19° ColorSource Spot | 148w | |
| 4 | (405) | 101/11 | 5 | | Specials - Balc Rail LED | 19° ColorSource Spot | 148w | |
| 5 | (504) | 101/21 | 5 | | Curtain Wash | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 6 | (503) | 101/31 | 5 | | Curtain Wash | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 7 | (502) | 101/41 | 5 | | Curtain Wash | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 8 | (501) | 101/51 | 6 | | Curtain Wash | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 9 | (404) | 101/61 | 6 | | Specials - Balc Rail LED | 19° ColorSource Spot | 148w | |
| 10 | (403) | 101/71 | 6 | | Specials - Balc Rail LED | 19° ColorSource Spot | 148w | |
| 11 | (402) | | 14 | 14 | Specials - Balc Rail HPL | S4-19° | 750w | |
| 12 | (401) | | 13 | 13 | Specials - Balc Rail HPL | S4-10° | 750w | |

Instrument Schedule

HWB Don Thompson House Rep

#1 FOH

| U# | Ch | Addr | C# | Dm | Purpose | Instrument Type & Accessory | Load | Color & Gobo |
|----|-------|---------|-----|-----|----------------|-----------------------------|------|----------------------------|
| 1 | (605) | 100/296 | 296 | 296 | Apron Par Wash | S4 PARNel | 750w | |
| 2 | (604) | 100/295 | 295 | 295 | Apron Par Wash | S4 PARNel | 750w | |
| 3 | (603) | 100/294 | 294 | 294 | Apron Par Wash | S4 PARNel | 750w | |
| 4 | (611) | 100/293 | 293 | 293 | Conductor | S4-19° | 750w | <input type="radio"/> R132 |
| 5 | (602) | 100/292 | 292 | 292 | Apron Par Wash | S4 PARNel | 750w | |
| 6 | (601) | 100/291 | 291 | 291 | Apron Par Wash | S4 PARNel | 750w | |

Instrument Schedule

HWB Don Thompson House Rep

#2 FOH

| U# | Ch | Addr | C# | Dm | Purpose | Instrument Type & Accessory | Load | Color & Gobo |
|----|-------|---------|----|----|-----------------------|-----------------------------|------|----------------------------|
| 1 | (156) | 104/151 | 17 | | High Box \\\ | 19° ColorSource Spot | 148w | <input type="radio"/> R132 |
| 2 | (155) | 104/141 | 17 | | High Box \\\ | 19° ColorSource Spot | 148w | <input type="radio"/> R132 |
| 3 | (154) | 104/131 | 17 | | High Box \\\ | 19° ColorSource Spot | 148w | <input type="radio"/> R132 |
| 4 | (416) | 100/20 | 20 | 20 | Specials - PIT FRONTS | S4-19° | 750w | <input type="radio"/> N/C |
| 5 | (75) | 104/41 | 17 | | Fronts Downstage | 19° ColorSource Spot | 148w | <input type="radio"/> R132 |
| 6 | (80) | 104/91 | 17 | | Fronts Midstage | 10° ColorSource Spot | 148w | <input type="radio"/> R132 |
| 7 | (415) | 100/23 | 23 | 23 | Specials - PIT FRONTS | S4-19° | 750w | <input type="radio"/> N/C |
| 8 | (74) | 104/31 | 17 | | Fronts Downstage | 19° ColorSource Spot | 148w | <input type="radio"/> R132 |
| 9 | (79) | 104/81 | 17 | | Fronts Midstage | 10° ColorSource Spot | 148w | <input type="radio"/> R132 |
| 10 | (414) | 100/26 | 26 | 26 | Specials - PIT FRONTS | S4-19° | 750w | <input type="radio"/> N/C |
| 11 | (73) | 104/21 | 28 | | Fronts Downstage | 19° ColorSource Spot | 148w | <input type="radio"/> R132 |
| 12 | (78) | 104/71 | 28 | | Fronts Midstage | 10° ColorSource Spot | 148w | <input type="radio"/> R132 |
| 13 | (413) | 100/31 | 31 | 31 | Specials - PIT FRONTS | S4-19° | 750w | <input type="radio"/> N/C |
| 14 | (72) | 104/11 | 28 | | Fronts Downstage | 19° ColorSource Spot | 148w | <input type="radio"/> R132 |
| 15 | (77) | 104/61 | 28 | | Fronts Midstage | 10° ColorSource Spot | 148w | <input type="radio"/> R132 |
| 16 | (412) | 100/34 | 34 | 34 | Specials - PIT FRONTS | S4-19° | 750w | <input type="radio"/> N/C |
| 17 | (71) | 104/1 | 28 | | Fronts Downstage | 19° ColorSource Spot | 148w | <input type="radio"/> R132 |
| 18 | (76) | 104/51 | 28 | | Fronts Midstage | 10° ColorSource Spot | 148w | <input type="radio"/> R132 |
| 19 | (411) | 100/37 | 37 | 37 | Specials - PIT FRONTS | S4-19° | 750w | <input type="radio"/> N/C |
| 20 | (153) | 104/121 | 39 | | High Box // | 19° ColorSource Spot | 148w | <input type="radio"/> R132 |
| 21 | (152) | 104/111 | 39 | | High Box // | 19° ColorSource Spot | 148w | <input type="radio"/> R132 |
| 22 | (151) | 104/101 | 39 | | High Box // | 19° ColorSource Spot | 148w | <input type="radio"/> R132 |

Instrument Schedule

HWB Don Thompson House Rep

#1 ELECTRIC

| U# | Ch | Addr | C# | Dm | Purpose | Instrument Type & Accessory | Load | Color & Gobo |
|----|-------|---------|----|----|------------------------------|--|------|------------------------------------|
| 1 | (125) | 111/231 | 65 | | High Side << | 36° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 2 | (124) | 111/221 | 65 | | High Side << | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 3 | (62) | 111/131 | 65 | | (T) Cross-Wash << | 36° ColorSource Spot+Template Holder (A) | 148w | <input type="radio"/> R132, T:G579 |
| 4 | (85) | 111/341 | 65 | | Fronts Upstage | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 5 | (35) | 111/91 | 65 | | (T) Top | 36° ColorSource Spot+Template Holder (A) | 148w | <input type="radio"/> R132, T:G643 |
| 7 | (15) | 111/41 | 66 | | Top Wash | ETC CS PAR NR | 90w | |
| 9 | (123) | 111/211 | 65 | | High Side << | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 10 | (991) | 100/71 | 71 | 71 | Works - Onstage | Altman LED Worklight | 130w | |
| 12 | (61) | 111/121 | 65 | | (T) Cross-Wash << | 36° ColorSource Spot+Template Holder (A) | 148w | <input type="radio"/> R132, T:G579 |
| 13 | (424) | 100/69 | 69 | 69 | Specials - Overhead - In One | S4-19° | 750w | <input type="radio"/> N/C |
| 15 | (34) | 111/81 | 65 | | (T) Top | 36° ColorSource Spot+Template Holder (A) | 148w | <input type="radio"/> R132, T:G643 |
| 16 | (84) | 111/331 | 65 | | Fronts Upstage | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 17 | (14) | 111/31 | 66 | | Top Wash | ETC CS PAR NR | 90w | |
| 19 | (122) | 111/201 | 72 | | High Side << | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 22 | (423) | 100/73 | 73 | 73 | Specials - Overhead - In One | S4-19° | 750w | <input type="radio"/> N/C |
| 23 | (83) | 111/321 | 72 | | Fronts Upstage | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 24 | (105) | 111/181 | 72 | | High Side >> | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 25 | (33) | 111/71 | 72 | | (T) Top | 36° ColorSource Spot+Template Holder (A) | 148w | <input type="radio"/> R132, T:G643 |
| 26 | (13) | 111/21 | 66 | | Top Wash | ETC CS PAR NR | 90w | |
| 27 | (121) | 111/191 | 72 | | High Side << | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 28 | (422) | 100/77 | 77 | 77 | Specials - Overhead - In One | S4-19° | 750w | <input type="radio"/> N/C |
| 29 | (104) | 111/171 | 72 | | High Side >> | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 30 | (12) | 111/11 | 66 | | Top Wash | ETC CS PAR NR | 90w | |
| 31 | (82) | 111/311 | 72 | | Fronts Upstage | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 32 | (32) | 111/61 | 72 | | (T) Top | 36° ColorSource Spot+Template Holder (A) | 148w | <input type="radio"/> R132, T:G643 |
| 33 | (421) | 100/81 | 81 | 81 | Specials - Overhead - In One | S4-19° | 750w | <input type="radio"/> N/C |
| 34 | (52) | 111/111 | 83 | | (T) Cross-Wash >> | 36° ColorSource Spot+Template Holder (A) | 148w | <input type="radio"/> R132, T:G579 |
| 35 | (991) | 100/84 | 84 | 84 | Works - Onstage | Altman LED Worklight | 130w | |
| 36 | (103) | 111/161 | 83 | | High Side >> | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 37 | (11) | 111/1 | 66 | | Top Wash | ETC CS PAR NR | 90w | |
| 38 | (31) | 111/51 | 83 | | (T) Top | 36° ColorSource Spot+Template Holder (A) | 148w | <input type="radio"/> R132, T:G643 |
| 39 | (81) | 111/301 | 83 | | Fronts Upstage | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 40 | (51) | 111/101 | 83 | | (T) Cross-Wash >> | 36° ColorSource Spot+Template Holder (A) | 148w | <input type="radio"/> R132, T:G579 |

Instrument Schedule

HWB Don Thompson House Rep

#1 ELECTRIC

| U# | Ch | Addr | C# | Dm | Purpose | Instrument Type & Accessory | Load | Color & Gobo |
|----|-------|---------|----|----|--------------|-----------------------------|------|----------------------------|
| 41 | (102) | 111/151 | 83 | | High Side >> | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 42 | (101) | 111/141 | 83 | | High Side >> | 36° ColorSource Spot | 148w | <input type="radio"/> R119 |

Instrument Schedule

HWB Don Thompson House Rep

#1 ELECTRIC - HOT

| U# | Ch | Addr | C# | Dm | Purpose | Instrument Type & Accessory | Load | Color & Gobo |
|----|--------|--------|----|----|-----------------|-----------------------------|------|--------------|
| 1 | (1001) | 100/65 | 65 | 65 | HOT POWER - #1E | HOT POWER | | |
| 2 | (1001) | 100/66 | 66 | 66 | HOT POWER - #1E | HOT POWER | | |
| 3 | (1001) | 100/72 | 72 | 72 | HOT POWER - #1E | HOT POWER | | |
| 4 | (1001) | 100/75 | 75 | 75 | HOT POWER - #1E | HOT POWER | | |
| 5 | (1001) | 100/97 | 79 | 79 | HOT POWER - #1E | HOT POWER | | |
| 6 | (1001) | 100/80 | 80 | 80 | HOT POWER - #1E | HOT POWER | | |
| 7 | (1001) | 100/83 | 83 | 83 | HOT POWER - #1E | HOT POWER | | |

Instrument Schedule

HWB Don Thompson House Rep

#1 MLS

| U# | Ch | Addr | C# | Dm | Purpose | Instrument Type & Accessory | Load | Color & Gobo |
|----|-----|---------|-----|----|-------------|-----------------------------|------|--------------|
| 1 | (3) | 115/251 | 208 | | MLs Onstage | ETC High End Lonestar | 615w | |
| 2 | (2) | 115/201 | 208 | | MLs Onstage | ETC High End Lonestar | 615w | |
| 3 | (1) | 115/151 | 208 | | MLs Onstage | ETC High End Lonestar | 615w | |

Instrument Schedule

HWB Don Thompson House Rep

#1 MLS - HOT

| U# | Ch | Addr | C# | Dm | Purpose | Instrument Type & Accessory | Load | Color & Gobo |
|----|--------|---------|-----|-----|-------------------|-----------------------------|------|--------------|
| 1 | (1021) | 100/208 | 208 | 208 | HOT POWER - #1MLS | HOT POWER | | |

Instrument Schedule

HWB Don Thompson House Rep

#2 ELECTRIC

| U# | Ch | Addr | C# | Dm | Purpose | Instrument Type & Accessory | Load | Color & Gobo |
|----|-------|---------|-----|-----|------------------------------|--|------|------------------------------------|
| 1 | (130) | 112/231 | 91 | | High Side << | 36° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 2 | (129) | 112/221 | 91 | | High Side << | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 3 | (64) | 112/131 | 91 | | (T) Cross-Wash << | 36° ColorSource Spot+Template Holder (A) | 148w | <input type="radio"/> R132, T:G579 |
| 4 | (40) | 112/91 | 91 | | (T) Top | 36° ColorSource Spot+Template Holder (A) | 148w | <input type="radio"/> R132, T:G643 |
| 5 | (20) | 112/41 | 92 | | Top Wash | ETC CS PAR NR | 90w | |
| 6 | (128) | 112/211 | 91 | | High Side << | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 7 | (63) | 112/121 | 91 | | (T) Cross-Wash << | 36° ColorSource Spot+Template Holder (A) | 148w | <input type="radio"/> R132, T:G579 |
| 8 | (428) | 100/94 | 94 | 94 | Specials - Overhead - In Two | S4-19° | 750w | <input type="radio"/> N/C |
| 9 | (39) | 112/81 | 91 | | (T) Top | 36° ColorSource Spot+Template Holder (A) | 148w | <input type="radio"/> R132, T:G643 |
| 10 | (19) | 112/31 | 92 | | Top Wash | ETC CS PAR NR | 90w | |
| 11 | (127) | 112/201 | 91 | | High Side << | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 12 | (427) | 100/97 | 97 | 97 | Specials - Overhead - In Two | S4-19° | 750w | <input type="radio"/> N/C |
| 13 | (110) | 112/181 | 999 | | High Side >> | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 14 | (38) | 112/71 | 99 | | (T) Top | 36° ColorSource Spot+Template Holder (A) | 148w | <input type="radio"/> R132, T:G643 |
| 15 | (18) | 112/21 | 100 | | Top Wash | ETC CS PAR NR | 90w | |
| 16 | (126) | 112/191 | 99 | | High Side << | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 17 | (426) | 100/101 | 101 | 101 | Specials - Overhead - In Two | S4-19° | 750w | <input type="radio"/> N/C |
| 18 | (109) | 112/171 | 99 | | High Side >> | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 19 | (17) | 112/11 | 100 | | Top Wash | ETC CS PAR NR | 90w | |
| 20 | (37) | 112/61 | 99 | | (T) Top | 36° ColorSource Spot+Template Holder (A) | 148w | <input type="radio"/> R132, T:G643 |
| 21 | (425) | 100/104 | 104 | 104 | Specials - Overhead - In Two | S4-19° | 750w | <input type="radio"/> N/C |
| 22 | (54) | 112/111 | 99 | | (T) Cross-Wash >> | 36° ColorSource Spot+Template Holder (A) | 148w | <input type="radio"/> R132, T:G579 |
| 23 | (108) | 112/161 | 107 | | High Side >> | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 24 | (16) | 112/1 | 100 | | Top Wash | ETC CS PAR NR | 90w | |
| 25 | (36) | 112/51 | 107 | | (T) Top | 36° ColorSource Spot+Template Holder (A) | 148w | <input type="radio"/> R132, T:G643 |
| 26 | (53) | 112/101 | 107 | | (T) Cross-Wash >> | 36° ColorSource Spot+Template Holder (A) | 148w | <input type="radio"/> R132, T:G579 |
| 27 | (107) | 112/151 | 107 | | High Side >> | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 28 | (106) | 112/141 | 107 | | High Side >> | 36° ColorSource Spot | 148w | <input type="radio"/> R119 |

Instrument Schedule

HWB Don Thompson House Rep

#2 ELECTRIC - HOT

| U# | Ch | Addr | C# | Dm | Purpose | Instrument Type & Accessory | Load | Color & Gobo |
|----|--------|---------|-----|-----|-----------------|-----------------------------|------|--------------|
| 1 | (1002) | 100/91 | 91 | 91 | HOT POWER - #2E | HOT POWER | | |
| 2 | (1002) | 100/92 | 92 | 92 | HOT POWER - #2E | HOT POWER | | |
| 2 | (1002) | 100/95 | 95 | 95 | HOT POWER - #2E | HOT POWER | | |
| 3 | (1002) | 100/96 | 96 | 96 | HOT POWER - #2E | HOT POWER | | |
| 4 | (1002) | 100/99 | 99 | 99 | HOT POWER - #2E | HOT POWER | | |
| 5 | (1002) | 100/100 | 100 | 100 | HOT POWER - #2E | HOT POWER | | |
| 6 | (1002) | 100/103 | 103 | 103 | HOT POWER - #2E | HOT POWER | | |
| 7 | (1002) | 100/107 | 107 | 107 | HOT POWER - #2E | HOT POWER | | |
| 8 | (1002) | 100/108 | 108 | 108 | HOT POWER - #2E | HOT POWER | | |

Instrument Schedule

HWB Don Thompson House Rep

#3 ELECTRIC

| U# | Ch | Addr | C# | Dm | Purpose | Instrument Type & Accessory | Load | Color & Gobo |
|----|-------|---------|-----|-----|--------------------------------|--|------|------------------------------------|
| 1 | (135) | 113/231 | 111 | | High Side << | 36° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 2 | (134) | 113/221 | 111 | | High Side << | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 3 | (66) | 113/131 | 111 | | (T) Cross-Wash << | 36° ColorSource Spot+Template Holder (A) | 148w | <input type="radio"/> R132, T:G579 |
| 4 | (45) | 113/91 | 111 | | (T) Top | 36° ColorSource Spot+Template Holder (A) | 148w | <input type="radio"/> R132, T:G643 |
| 5 | (25) | 113/41 | 112 | | Top Wash | ETC CS PAR NR | 90w | |
| 6 | (133) | 113/211 | 111 | | High Side << | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 7 | (65) | 113/121 | 111 | | (T) Cross-Wash << | 36° ColorSource Spot+Template Holder (A) | 148w | <input type="radio"/> R132, T:G579 |
| 8 | (432) | 100/114 | 114 | 114 | Specials - Overhead - In Three | S4-19° | 750w | <input type="radio"/> N/C |
| 9 | (44) | 113/81 | 111 | | (T) Top | 36° ColorSource Spot+Template Holder (A) | 148w | <input type="radio"/> R132, T:G643 |
| 10 | (24) | 113/31 | 112 | | Top Wash | ETC CS PAR NR | 90w | |
| 11 | (132) | 113/201 | 111 | | High Side << | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 12 | (992) | 100/119 | 119 | 119 | Works - Onstage | Altman LED Worklight | 130w | |
| 13 | (431) | 100/118 | 118 | 118 | Specials - Overhead - In Three | S4-19° | 750w | <input type="radio"/> N/C |
| 14 | (115) | 113/181 | 111 | | High Side >> | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 15 | (43) | 113/71 | 111 | | (T) Top | 36° ColorSource Spot+Template Holder (A) | 148w | <input type="radio"/> R132, T:G643 |
| 16 | (23) | 113/21 | 112 | | Top Wash | ETC CS PAR NR | 90w | |
| 17 | (131) | 113/191 | 120 | | High Side << | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 18 | (430) | 100/122 | 122 | 122 | Specials - Overhead - In Three | S4-19° | 750w | <input type="radio"/> N/C |
| 19 | (992) | 100/123 | 123 | 123 | Works - Onstage | Altman LED Worklight | 130w | |
| 20 | (114) | 113/171 | 120 | | High Side >> | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 21 | (22) | 113/11 | 112 | | Top Wash | ETC CS PAR NR | 90w | |
| 22 | (42) | 113/61 | 120 | | (T) Top | 36° ColorSource Spot+Template Holder (A) | 148w | <input type="radio"/> R132, T:G643 |
| 23 | (429) | 100/125 | 125 | 125 | Specials - Overhead - In Three | S4-19° | 750w | <input type="radio"/> N/C |
| 24 | (56) | 113/111 | 120 | | (T) Cross-Wash >> | 36° ColorSource Spot+Template Holder (A) | 148w | <input type="radio"/> R132, T:G579 |
| 25 | (113) | 113/161 | 120 | | High Side >> | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 26 | (21) | 113/1 | 112 | | Top Wash | ETC CS PAR NR | 90w | |
| 27 | (41) | 113/51 | 120 | | (T) Top | 36° ColorSource Spot+Template Holder (A) | 148w | <input type="radio"/> R132, T:G643 |
| 28 | (55) | 113/101 | 120 | | (T) Cross-Wash >> | 36° ColorSource Spot+Template Holder (A) | 148w | <input type="radio"/> R132, T:G579 |
| 29 | (112) | 113/151 | 120 | | High Side >> | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 30 | (111) | 113/141 | 120 | | High Side >> | 36° ColorSource Spot | 148w | <input type="radio"/> R119 |

Instrument Schedule

HWB Don Thompson House Rep

#3 ELECTRIC - HOT

| U# | Ch | Addr | C# | Dm | Purpose | Instrument Type & Accessory | Load | Color & Gobo |
|----|--------|---------|-----|-----|-----------------|-----------------------------|------|--------------|
| 1 | (1003) | 100/111 | 111 | 111 | HOT POWER - #3E | HOT POWER | | |
| 2 | (1003) | 100/112 | 112 | 112 | HOT POWER - #3E | HOT POWER | | |
| 3 | (1003) | 100/120 | 120 | 120 | HOT POWER - #3E | HOT POWER | | |
| 4 | (1003) | 100/127 | 127 | 127 | HOT POWER - #3E | HOT POWER | | |
| 5 | (1003) | 100/128 | 128 | 128 | HOT POWER - #3E | HOT POWER | | |

Instrument Schedule

HWB Don Thompson House Rep

#2 MLS

| U# | Ch | Addr | C# | Dm | Purpose | Instrument Type & Accessory | Load | Color & Gobo |
|----|-----|---------|-----|----|-------------|-----------------------------|------|--------------|
| 1 | (6) | 115/401 | 209 | | MLs Onstage | ETC High End Lonestar | 615w | |
| 2 | (5) | 115/351 | 209 | | MLs Onstage | ETC High End Lonestar | 615w | |
| 3 | (4) | 115/301 | 209 | | MLs Onstage | ETC High End Lonestar | 615w | |

Instrument Schedule

HWB Don Thompson House Rep

#2 MLS - HOT

| U# | Ch | Addr | C# | Dm | Purpose | Instrument Type & Accessory | Load | Color & Gobo |
|----|--------|---------|-----|-----|-------------------|-----------------------------|------|--------------|
| 1 | (1022) | 100/209 | 209 | 209 | HOT POWER - #2MLS | HOT POWER | | |

Instrument Schedule

HWB Don Thompson House Rep

#4 ELECTRIC

| U# | Ch | Addr | C# | Dm | Purpose | Instrument Type & Accessory | Load | Color & Gobo |
|----|-------|---------|-----|-----|-------------------------------|--|------|------------------------------------|
| 1 | (140) | 114/231 | 136 | | High Side << | 36° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 2 | (139) | 114/221 | 136 | | High Side << | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 3 | (68) | 114/131 | 136 | | (T) Cross-Wash << | 36° ColorSource Spot+Template Holder (A) | 148w | <input type="radio"/> R132, T:G579 |
| 4 | (50) | 114/91 | 136 | | (T) Top | 36° ColorSource Spot+Template Holder (A) | 148w | <input type="radio"/> R132, T:G643 |
| 5 | (30) | 114/41 | 135 | | Top Wash | ETC CS PAR NR | 90w | |
| 6 | (138) | 114/211 | 136 | | High Side << | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 7 | (67) | 114/121 | 136 | | (T) Cross-Wash << | 36° ColorSource Spot+Template Holder (A) | 148w | <input type="radio"/> R132, T:G579 |
| 8 | (436) | 100/137 | 137 | 137 | Specials - Overhead - In Four | S4-19° | 750w | <input type="radio"/> N/C |
| 9 | (49) | 114/81 | 136 | | (T) Top | 36° ColorSource Spot+Template Holder (A) | 148w | <input type="radio"/> R132, T:G643 |
| 10 | (29) | 114/31 | 135 | | Top Wash | ETC CS PAR NR | 90w | |
| 11 | (137) | 114/201 | 136 | | High Side << | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 12 | (435) | 100/137 | 137 | 139 | Specials - Overhead - In Four | S4-19° | 750w | <input type="radio"/> N/C |
| 13 | (120) | 114/181 | 143 | | High Side >> | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 14 | (48) | 114/71 | 143 | | (T) Top | 36° ColorSource Spot+Template Holder (A) | 148w | <input type="radio"/> R132, T:G643 |
| 15 | (28) | 114/21 | 135 | | Top Wash | ETC CS PAR NR | 90w | |
| 16 | (136) | 114/191 | 143 | | High Side << | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 17 | (434) | 100/142 | 142 | 142 | Specials - Overhead - In Four | S4-19° | 750w | <input type="radio"/> N/C |
| 18 | (119) | 114/171 | 144 | | High Side >> | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 19 | (27) | 114/11 | 135 | | Top Wash | ETC CS PAR NR | 90w | |
| 20 | (47) | 114/61 | 144 | | (T) Top | 36° ColorSource Spot+Template Holder (A) | 148w | <input type="radio"/> R132, T:G643 |
| 21 | (433) | 100/147 | 147 | 147 | Specials - Overhead - In Four | S4-19° | 750w | <input type="radio"/> N/C |
| 22 | (58) | 114/111 | 144 | | (T) Cross-Wash >> | 36° ColorSource Spot+Template Holder (A) | 148w | <input type="radio"/> R132, T:G579 |
| 23 | (118) | 114/161 | 144 | | High Side >> | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 24 | (26) | 114/1 | 135 | | Top Wash | ETC CS PAR NR | 90w | |
| 25 | (46) | 114/51 | 144 | | (T) Top | 36° ColorSource Spot+Template Holder (A) | 148w | <input type="radio"/> R132, T:G643 |
| 26 | (57) | 114/101 | 144 | | (T) Cross-Wash >> | 36° ColorSource Spot+Template Holder (A) | 148w | <input type="radio"/> R132, T:G579 |
| 27 | (117) | 114/151 | 144 | | High Side >> | 26° ColorSource Spot | 148w | <input type="radio"/> R119 |
| 28 | (116) | 114/141 | 144 | | High Side >> | 36° ColorSource Spot | 148w | <input type="radio"/> R119 |

Instrument Schedule

HWB Don Thompson House Rep

#4 ELECTRIC - HOT

| U# | Ch | Addr | C# | Dm | Purpose | Instrument Type & Accessory | Load | Color & Gobo |
|----|--------|---------|-----|-----|-----------------|-----------------------------|------|--------------|
| 1 | (1004) | 100/135 | 135 | 135 | HOT POWER - #4E | HOT POWER | | |
| 2 | (1004) | 100/136 | 136 | 136 | HOT POWER - #4E | HOT POWER | | |
| 3 | (1004) | 100/143 | 143 | 143 | HOT POWER - #4E | HOT POWER | | |
| 4 | (1004) | 100/144 | 144 | 144 | HOT POWER - #4E | HOT POWER | | |
| 5 | (1004) | 100/145 | 145 | 145 | HOT POWER - #4E | HOT POWER | | |
| 6 | (1004) | 100/146 | 146 | 146 | HOT POWER - #4E | HOT POWER | | |

Instrument Schedule

HWB Don Thompson House Rep

#5 ELECTRIC

| U# | Ch | Addr | C# | Dm | Purpose | Instrument Type & Accessory | Load | Color & Gobo |
|----|-------|---------|-----|-----|-----------------|-----------------------------|------|--------------|
| 1 | (314) | 115/131 | 328 | | CYC LED | ETC S4 Cyc LED•ColorSource | 148w | |
| 2 | (313) | 115/121 | 330 | | CYC LED | ETC S4 Cyc LED•ColorSource | 148w | |
| 3 | (993) | 100/326 | 326 | 326 | Works - Onstage | Altman LED Worklight | 130w | |
| 4 | (312) | 115/111 | 328 | | CYC LED | ETC S4 Cyc LED•ColorSource | 148w | |
| 5 | (311) | 115/101 | 330 | | CYC LED | ETC S4 Cyc LED•ColorSource | 148w | |
| 6 | (310) | 115/91 | 328 | | CYC LED | ETC S4 Cyc LED•ColorSource | 148w | |
| 7 | (309) | 115/81 | 330 | | CYC LED | ETC S4 Cyc LED•ColorSource | 148w | |
| 8 | (308) | 115/71 | 328 | | CYC LED | ETC S4 Cyc LED•ColorSource | 148w | |
| 9 | (307) | 115/61 | 330 | | CYC LED | ETC S4 Cyc LED•ColorSource | 148w | |
| 10 | (306) | 115/51 | 328 | | CYC LED | ETC S4 Cyc LED•ColorSource | 148w | |
| 11 | (305) | 115/41 | 330 | | CYC LED | ETC S4 Cyc LED•ColorSource | 148w | |
| 12 | (304) | 115/31 | 328 | | CYC LED | ETC S4 Cyc LED•ColorSource | 148w | |
| 13 | (303) | 115/21 | 330 | | CYC LED | ETC S4 Cyc LED•ColorSource | 148w | |
| 14 | (993) | 100/326 | 326 | 326 | Works - Onstage | Altman LED Worklight | 130w | |
| 15 | (302) | 115/11 | 328 | | CYC LED | ETC S4 Cyc LED•ColorSource | 148w | |
| 16 | (301) | 115/1 | 330 | | CYC LED | ETC S4 Cyc LED•ColorSource | 148w | |

Instrument Schedule

HWB Don Thompson House Rep

#5 ELECTRIC - HOT

| U# | Ch | Addr | C# | Dm | Purpose | Instrument Type & Accessory | Load | Color & Gobo |
|----|--------|---------|-----|-----|-----------------|-----------------------------|------|--------------|
| 1 | (1005) | 100/328 | 328 | 328 | HOT POWER - #5E | HOT POWER | | |
| 2 | (1005) | 100/330 | 330 | 330 | HOT POWER - #5E | HOT POWER | | |

Instrument Schedule

HWB Don Thompson House Rep

#6 ELECTRIC

| U# | Ch | Addr | C# | Dm | Purpose | Instrument Type & Accessory | Load | Color & Gobo |
|-------|-------|---------|-----|-----|----------------------|-----------------------------|------|-------------------------------------|
| A1 | (355) | 100/160 | 160 | 160 | CYC INCANDESCENT - D | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 4 |
| A2 | (345) | 100/159 | 159 | 159 | CYC INCANDESCENT - C | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 3 |
| A3 | (335) | 100/158 | 158 | 158 | CYC INCANDESCENT - B | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 2 |
| A4 | (325) | 100/157 | 157 | 157 | CYC INCANDESCENT - A | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 1 |
| ----- | | | | | | | | |
| B1 | (354) | 100/163 | 163 | 163 | CYC INCANDESCENT - D | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 4 |
| B2 | (344) | 100/162 | 162 | 162 | CYC INCANDESCENT - C | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 3 |
| B3 | (334) | 100/161 | 161 | 161 | CYC INCANDESCENT - B | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 2 |
| B4 | (324) | 100/164 | 164 | 164 | CYC INCANDESCENT - A | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 1 |
| ----- | | | | | | | | |
| C1 | (353) | 100/168 | 168 | 168 | CYC INCANDESCENT - D | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 4 |
| C2 | (343) | 100/167 | 167 | 167 | CYC INCANDESCENT - C | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 3 |
| C3 | (333) | 100/166 | 166 | 166 | CYC INCANDESCENT - B | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 2 |
| C4 | (323) | 100/165 | 165 | 165 | CYC INCANDESCENT - A | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 1 |
| ----- | | | | | | | | |
| D1 | (352) | 100/172 | 172 | 172 | CYC INCANDESCENT - D | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 4 |
| D2 | (342) | 100/171 | 171 | 171 | CYC INCANDESCENT - C | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 3 |
| D3 | (332) | 100/170 | 170 | 170 | CYC INCANDESCENT - B | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 2 |
| D4 | (322) | 100/169 | 169 | 169 | CYC INCANDESCENT - A | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 1 |
| ----- | | | | | | | | |
| E1 | (351) | 100/177 | 177 | 177 | CYC INCANDESCENT - D | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 4 |
| E2 | (341) | 100/176 | 176 | 176 | CYC INCANDESCENT - C | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 3 |
| E3 | (331) | 100/175 | 175 | 175 | CYC INCANDESCENT - B | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 2 |
| E4 | (321) | 100/173 | 173 | 173 | CYC INCANDESCENT - A | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 1 |

Instrument Schedule

HWB Don Thompson House Rep

#1 BOOM SR

| U# | Ch | Addr | C# | Dm | Purpose | Instrument Type & Accessory | Load | Color & Gobo |
|----|-------|---------|-----|-----|-------------------|-----------------------------|------|------------------------------------|
| 1 | (241) | 121/11 | 230 | | Boom - Head Par | ETC CS PAR NR | 90w | |
| 2 | (231) | 100/233 | 233 | 233 | Booms - Mids (T) | S4-36°+Template Holder (A) | 750w | <input type="radio"/> R132, T:G579 |
| 3 | (221) | 100/231 | 231 | 231 | Booms - Mids Near | S4-36° | 750w | |
| 4 | (211) | 121/41 | 229 | | Booms - Shins | 36° ColorSource Spot | 148w | <input type="radio"/> R132 |

Instrument Schedule

HWB Don Thompson House Rep

#2 BOOM SR

| U# | Ch | Addr | C# | Dm | Purpose | Instrument Type & Accessory | Load | Color & Gobo |
|----|-------|---------|-----|-----|-------------------|-----------------------------|------|------------------------------------|
| 1 | (242) | 122/11 | 237 | | Boom - Head Par | ETC CS PAR NR | 90w | |
| 2 | (232) | 100/236 | 236 | 236 | Booms - Mids (T) | S4-36°+Template Holder (A) | 750w | <input type="radio"/> R132, T:G579 |
| 3 | (222) | 100/239 | 239 | 239 | Booms - Mids Near | S4-36° | 750w | |
| 4 | (212) | 122/41 | 238 | | Booms - Shins | 36° ColorSource Spot | 148w | <input type="radio"/> R132 |

Instrument Schedule

HWB Don Thompson House Rep

#3 BOOM SR

| U# | Ch | Addr | C# | Dm | Purpose | Instrument Type & Accessory | Load | Color & Gobo |
|----|-------|---------|-----|-----|-------------------|-----------------------------|------|------------------------------------|
| 1 | (243) | 123/11 | 244 | | Boom - Head Par | ETC CS PAR NR | 90w | |
| 2 | (233) | 247/100 | 247 | 247 | Booms - Mids (T) | S4-36°+Template Holder (A) | 750w | <input type="radio"/> R132, T:G579 |
| 3 | (223) | 246/100 | 246 | 246 | Booms - Mids Near | S4-36° | 750w | |
| 4 | (213) | 123/41 | 245 | | Booms - Shins | 36° ColorSource Spot | 148w | <input type="radio"/> R132 |

Instrument Schedule

HWB Don Thompson House Rep

SR BOOMS - HOT

| U# | Ch | Addr | C# | Dm | Purpose | Instrument Type & Accessory | Load | Color & Gobo |
|--------|---------|------|-----|----|------------------------|-----------------------------|------|--------------|
| (1031) | 100/237 | 237 | 237 | | HOT POWER - #2 SR BOOM | HOT POWER | | |
| (1031) | 100/238 | 238 | 238 | | HOT POWER - #2 SR BOOM | HOT POWER | | |
| (1031) | 100/244 | 244 | 244 | | HOT POWER - #3 SR BOOM | HOT POWER | | |
| (1031) | 100/245 | 245 | 245 | | HOT POWER - #3 SR BOOM | HOT POWER | | |
| (1031) | 100/230 | 230 | 230 | | HOT POWER - #1 SR BOOM | HOT POWER | | |
| (1031) | 100/229 | 229 | 229 | | HOT POWER - #1 SR BOOM | HOT POWER | | |

Instrument Schedule

HWB Don Thompson House Rep

#1 BOOM SL

| U# | Ch | Addr | C# | Dm | Purpose | Instrument Type & Accessory | Load | Color & Gobo |
|----|-------|---------|-----|-----|-------------------|-----------------------------|------|------------------------------------|
| 1 | (244) | 131/11 | 321 | | Boom - Head Par | ETC CS PAR NR | 90w | |
| 2 | (234) | 100/320 | 320 | 320 | Booms - Mids (T) | S4-36°+Template Holder (A) | 750w | <input type="radio"/> R132, T:G579 |
| 3 | (224) | 100/323 | 323 | 323 | Booms - Mids Near | S4-36° | 750w | |
| 4 | (214) | 131/41 | 322 | | Booms - Shins | 36° ColorSource Spot | 148w | <input type="radio"/> R132 |

Instrument Schedule

HWB Don Thompson House Rep

#2 BOOM SL

| U# | Ch | Addr | C# | Dm | Purpose | Instrument Type & Accessory | Load | Color & Gobo |
|----|-------|---------|-----|-----|-------------------|-----------------------------|------|------------------------------------|
| 1 | (245) | 132/11 | 198 | | Boom - Head Par | ETC CS PAR NR | 90w | |
| 2 | (235) | 100/196 | 196 | 196 | Booms - Mids (T) | S4-36°+Template Holder (A) | 750w | <input type="radio"/> R132, T:G579 |
| 3 | (225) | 100/199 | 199 | 199 | Booms - Mids Near | S4-36° | 750w | |
| 4 | (215) | 132/41 | 197 | | Booms - Shins | 36° ColorSource Spot | 148w | <input type="radio"/> R132 |

Instrument Schedule

HWB Don Thompson House Rep

#3 BOOM SL

| U# | Ch | Addr | C# | Dm | Purpose | Instrument Type & Accessory | Load | Color & Gobo |
|----|-------|---------|-----|-----|-------------------|-----------------------------|------|------------------------------------|
| 1 | (246) | 133/11 | 212 | | Boom - Head Par | ETC CS PAR NR | 90w | |
| 2 | (236) | 100/211 | 211 | 211 | Booms - Mids (T) | S4-36°+Template Holder (A) | 750w | <input type="radio"/> R132, T:G579 |
| 3 | (226) | 100/214 | 214 | 214 | Booms - Mids Near | S4-36° | 750w | |
| 4 | (216) | 133/41 | 213 | | Booms - Shins | 36° ColorSource Spot | 148w | <input type="radio"/> R132 |

Instrument Schedule

HWB Don Thompson House Rep

SL BOOMS - HOT

| U# | Ch | Addr | C# | Dm | Purpose | Instrument Type & Accessory | Load | Color & Gobo |
|--------|---------|------|-----|----|------------------------|-----------------------------|------|--------------|
| (1032) | 100/322 | 322 | 322 | | HOT POWER - #1 SL BOOM | HOT POWER | | |
| (1032) | 100/321 | 321 | 321 | | HOT POWER - #1 SL BOOM | HOT POWER | | |
| (1032) | 100/198 | 198 | 198 | | HOT POWER - #2 SL BOOM | HOT POWER | | |
| (1032) | 100/197 | 197 | 197 | | HOT POWER - #2 SL BOOM | HOT POWER | | |
| (1032) | 100/213 | 213 | 213 | | HOT POWER - #3 SL BOOM | HOT POWER | | |
| (1032) | 100/212 | 212 | 212 | | HOT POWER - #3 SL BOOM | HOT POWER | | |

Instrument Schedule

HWB Don Thompson House Rep

GROUND ROW

| U# | Ch | Addr | C# | Dm | Purpose | Instrument Type & Accessory | Load | Color & Gobo |
|-------|-------|---------|-----|-----|----------------------|-----------------------------|------|-------------------------------------|
| A1 | (358) | 100/278 | 278 | 278 | CYC INCANDESCENT - D | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 4 |
| A2 | (348) | 100/277 | 277 | 277 | CYC INCANDESCENT - C | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 3 |
| A3 | (338) | 100/276 | 276 | 276 | CYC INCANDESCENT - B | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 2 |
| A4 | (328) | 100/275 | 275 | 275 | CYC INCANDESCENT - A | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 1 |
| ----- | | | | | | | | |
| B1 | (358) | 100/278 | 278 | 278 | CYC INCANDESCENT - D | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 4 |
| B2 | (348) | 100/277 | 277 | 277 | CYC INCANDESCENT - C | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 3 |
| B3 | (338) | 100/276 | 276 | 276 | CYC INCANDESCENT - B | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 2 |
| B4 | (328) | 100/275 | 275 | 275 | CYC INCANDESCENT - A | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 1 |
| ----- | | | | | | | | |
| C1 | (357) | 100/279 | 279 | 279 | CYC INCANDESCENT - D | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 4 |
| C2 | (347) | 100/280 | 280 | 280 | CYC INCANDESCENT - C | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 3 |
| C3 | (337) | 100/281 | 281 | 281 | CYC INCANDESCENT - B | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 2 |
| C4 | (327) | 100/228 | 228 | 228 | CYC INCANDESCENT - A | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 1 |
| ----- | | | | | | | | |
| D1 | (356) | 100/283 | 283 | 283 | CYC INCANDESCENT - D | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 4 |
| D2 | (346) | 100/284 | 284 | 284 | CYC INCANDESCENT - C | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 3 |
| D3 | (336) | 100/285 | 285 | 285 | CYC INCANDESCENT - B | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 2 |
| D4 | (326) | 100/286 | 286 | 286 | CYC INCANDESCENT - A | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 1 |
| ----- | | | | | | | | |
| E1 | (356) | 100/283 | 283 | 283 | CYC INCANDESCENT - D | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 4 |
| E2 | (346) | 100/284 | 284 | 284 | CYC INCANDESCENT - C | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 3 |
| E3 | (336) | 100/285 | 285 | 285 | CYC INCANDESCENT - B | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 2 |
| E4 | (326) | 100/286 | 286 | 286 | CYC INCANDESCENT - A | Altman Zip Strip 4 Circuit | 750w | <input type="radio"/> CYC - COLOR 1 |

Instrument Schedule

HWB Don Thompson House Rep

SL JUMP

| U# | Ch | Addr | C# | Dm | Purpose | Instrument Type & Accessory | Load | Color & Gobo |
|----|-------|--------|----|----|---------|-----------------------------|------|--------------|
| 1 | (951) | 100/61 | 61 | 61 | Hazer | DF-50 | 800w | |

Instrument Schedule

HWB Don Thompson House Rep

BALCONY RAIL - HOT

| U# | Ch | Addr | C# | Dm | Purpose | Instrument Type & Accessory | Load | Color & Gobo |
|----|--------|-------|----|----|---------------------|-----------------------------|------|--------------|
| 1 | (1011) | 100/5 | 5 | 5 | HOT POWER - BALCONY | HOT POWER | | |
| 2 | (1011) | 100/6 | 6 | 6 | HOT POWER - BALCONY | HOT POWER | | |

Instrument Schedule

HWB Don Thompson House Rep

#2 FOH - HOT

| U# | Ch | Addr | C# | Dm | Purpose | Instrument Type & Accessory | Load | Color & Gobo |
|----|--------|--------|----|----|--------------------|-----------------------------|------|--------------|
| 1 | (1012) | 100/17 | 17 | 17 | HOT POWER - #2 FOH | HOT POWER | | |
| 2 | (1012) | 100/28 | 28 | 28 | HOT POWER - #2 FOH | HOT POWER | | |
| 3 | (1012) | 100/39 | 39 | 39 | HOT POWER - #2 FOH | HOT POWER | | |

Instrument Schedule

HWB Don Thompson House Rep

Items WITHOUT Position

| U# | Ch | Addr | C# | Dm | Purpose | Instrument Type & Accessory | Load | Color & Gobo |
|----|-------|------|-----|-----|-----------|-----------------------------|------|--------------|
| 1 | (901) | | Var | Var | SEE PATCH | HOUSE LIGHTS | 10kW | |